

Numb/Ae Dil Hai Mushkil

Audition Excerpt

Sanika Joshi

♩ = 60

Soprano

Alto

Tenor

Bass

Doo

Doo

Doo

Dum da da dum dum dum Dum da da dum dum dum Dum da da dum dum dum

5

S.

A.

T.

B.

Aah

Aah

Aah

Doo

Doo

Doo

doo

doo

doo

Dumdum dum dum da da Dumdum dum dum da da

7

S.

A.

T.

B.

Doo

doo

doo

doo

doo

Dum dum dum dum da da Dum dum dum dum da da

8

S. Doo doo doo doo doo

A. doo doo doo doo doo

T. doo doo doo doo doo

B. Dum dum dum dum da da Dum dum dum dum da da

9

S. Doo doo walk-ing in your ho - me ho - me

A. doo doo walk-ing in your ho - me ho - me

T. doo doo walk-ing in your ho - me ho - me

B. Dum dum dum dum da da Dum dum

12

S. ho - me ho - me

A. ho - me ho - me

T. ho - me ho - me

B. Dum dum Dum dum Dum dum Dum dum

20

S.

A.

T.

8

B.

This musical score consists of four staves labeled S., A., T., and B. from top to bottom. Each staff begins with a treble clef (S., A., T.) or a bass clef (B.). The Soprano (S.), Alto (A.), and Tenor (T.) staves have a '20' above the first measure, while the Bass (B.) staff has an '8' below the first measure. Each staff contains 13 measures of music, with a double bar line at the end of the 13th measure. The notes in all staves are identical: a whole note on the second line of the staff (F4) in the first measure, a whole note on the second space (G4) in the second measure, a whole note on the second space (G4) in the third measure, and a whole note on the second line (F4) in the fourth measure. This sequence of notes is repeated for all 13 measures in every staff.